#### MODELING OF USER STATE — ESPECIALLY OF EMOTIONS

## Elmar Nöth

University of Erlangen–Nuremberg, Chair for Pattern Recognition, Erlangen, F.R.G.

email: noeth@informatik.uni-erlangen.de

Dagstuhl, October 2001

## HOW TO FIND TROUBLE IN COMMUNICATION

- Emotion detection (especially of anger, rage, frustration)
  - makes it possible to react adequately to angry users
  - will lead to a higher degree of acceptance
  - is essential for call center applications:

#### Annoyed users may never call again!

- better: not 'full-blown' anger, but slight/medium irritation indicating a critical phase in dialogue
- look for peculiarities w.r.t. prosody, lexical content, grammatical structure, and dialogue structure
- combine with other modalities, i.e. interpretation of facial expression (not dealt with here)

Batliner et al.: How to Find Trouble in Communication. To appear in Speech Communication

#### PROSODY AND EMOTIONS: RESEARCH APPROACHES

- actors (classic, basic research)
- readers (classic, basic research)
- simulation in a WOZ-scenario, closer to real life
- human beings in *real life* (not yet)

## **PROSODIC CLASSIFICATION**

- (normally Neural Networks: MLP)
- Linear Discriminant Analysis LDA
- Cart and Regression Trees CRT
- cross-classification (leave-one-out)
- equal distribution
- other default settings

special interest here: comparison of the three scenarios, not optimization of classification

## PROSODIC FEATURE SET

features	context size				
	-2	-1	0	1	2
DurTauLoc; EnTauLoc; F0MeanGlob			•		
Dur: Norm,Abs,AbsSyl;		•	•	•	
En: RegCoeff, MseReg, Norm, Abs, Mean, Max, MaxPos;		•	•	•	
F0: RegCoeff, MseReg, Mean, Max, MaxPos, Min, MinPos		•	•	•	
Pause-before, PauseFill-before; F0: Off,Offpos		•	•		
Pause-after, PauseFill-after; F0: On,Onpos			•	•	
Dur: Norm,Abs,AbsSyl		•			
En: RegCoeff, MseReg, Norm, Abs, Mean		Ð			
F0: RegCoeff,MseReg		Ð			
F0: RegCoeff, MseReg; En: RegCoeff, MseReg; Dur: Norm			•		
API,APN,AUX,NOUN,PAJ,VERB	•	•	•	•	•

#### OVERALL PERCENTAGE OF CORRECTLY CLASSIFIED CASES

	cross-classified				$I \neq t$	
	proso	odic-	prosacoust.		prosodic	
features	acoustic		+ word info		acoustic	
	LDA	CRT	LDA	CRT	MLP	
actor	89	81	97	91	86	
read	73	69	82	78	54	
WOZ	69	65	71	68	63	

prosodic-acoustic: 'pure' prosody, computed globally for whole turn pros.-acoust. + word info: prosodic features based on output of word recognition, normalized, computed globally for whole turn

## WHERE HAVE ALL THE EMOTIONS GONE?

- only 5 subjects (out of 62) reported that they have not been angry but amused
- problematic operationalization: emotional = marked prosodically?
- actors: act emotionally because they are supposed to do 'as if'
- 'readers': can only vary prosody
- 'normal' human beings in (semi-) natural situations have much more possibilities to express their state, for instance:

#### repetitions per phase

phase in dialogue	0	1	2	3	4	5
# of occurrences		29	74	66	69	46

#### TRANSCRIPTION CONVENTIONS FOR PROSODIC PECULIARITIES

- $\langle B \rangle = breathing$ ,
- $\langle \mathsf{P} \rangle$  = pause,
- \*1 = Pauses between syntactic/semantic units,
- \*2 = hyper-clear speech,
- \*3 = strong emphasis,
- \*4 = pauses between words,
- \*5 = very strong emphasis,
- \*6 =pauses inside words,
- \*7 = syllable lengthening,
- \*8 = hyper-articulation (with phoneme changes),
- \*9 = speech distorted by sighing or laughter.

#### WOZ-DIALOGUE, FAULTY SYSTEM UTTERANCE, EARLY PHASE IN DIALOGUE

- system: die Urlaubszeit ist vom fünfzehnten Juni bis zwanzigsten Juli. vacation time is from 15th of June to 20th of July.
- user: ja, das hat ja auch nicht viel damit zu tun, da wir uns im Januar befinden, ne? yes, and this has not much to do with the fact that we are talking about January, has it?

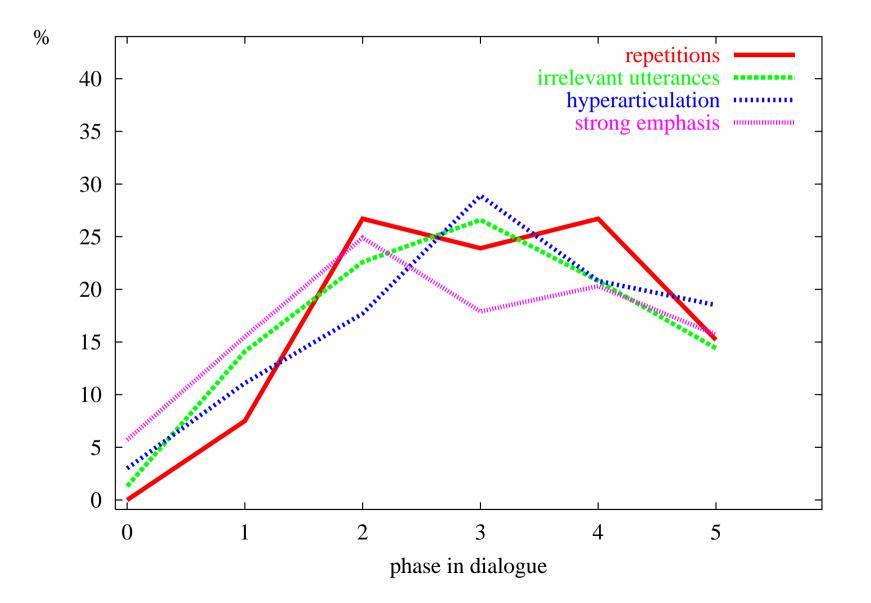
#### WOZ-DIALOGUE, FAULTY SYSTEM UTTERANCE, LATER PHASE

- system: *die Urlaubszeit ist vom fünfzehnten Juni bis zwanzigsten Juli. vacation time is from 15th of June to 20th of July.*
- user: <B> ja, klasse. <P> Dienstag, zwölfter erster, achtzehn \*3 bis zweiundzwanzig \*2 Uhr \*2. <B> yes, great. <P> Tuesday the 12th of January, 6 to 10pm.
- $\langle B \rangle = breathing$
- < P > = pause
  - \*2 = hyperclear speech
  - \*3 = strong emphasis

#### WOZ-DIALOGUE, FAULTY SYSTEM UTTERANCE, EVEN LATER PHASE

- system: die Urlaubszeit ist vom fünfzehnten Juni bis zwanzigsten Juli. vacation time is from 15th of June to 20th of July.
- user: dich sollte man feuern. <B> sechster \*4 Januar \*4, <P> zwanzig \*2 bis zweiundzwanzig Uhr. you should be thrown out. <B> 6th of January, <P> 8 to 10 p.m.
- $\langle B \rangle = breathing$
- $\langle P \rangle = pause$ 
  - \*2 = hyperclear speech
  - \*4 = pauses between words

#### OCCURRENCE OF CONVERSATIONAL AND PROSODIC PECULIARITIES



## CONCEPTS USED FOR WOZ CLASSIFICATION

phenomena	#	source
prosodic features *	91	extracted
		automatically
part–of–speech	6	annotated in the
features POS *		lexicon by hand
dialogue act features DA	18	LM: trained with
		VERBMOBIL data,
		automatic annotation
prosodic peculiarities	10/2	annotated
		by hand
repetitions	2	annotated automatically
		(Levenshtein distance)
syntactic-prosodic	5	LM: trained with
S boundaries		VERBMOBIL data,
		automatic annotation

### CLASSIFICATION OF ANGER VS. NO ANGER

- LDA, leave-one-out, best classification result in percent
- different feature combinations for Actor, Read, and WOZ

	Actor	Read	WOZ	WOZ	
# of cases	10316	13053	28649	# of case	28649
features	avRec	avRec	avRec	features	avRec
prosodic	95.4	77.4	73.2	DA	56.1
POS	72.2	63.0	66.1	POS/DA	66.8
POS, only 0	72.4	57.6	64.1	pros./DA	73.4
pros./POS	95.7	79.6	73.7	pros./POS/DA	74.2

# WOZ-DATA?

- suboptimal classifiers?
- suboptimal features?
- 'prosodic' WOZ-labels: rather 'segmental' labels?
- not enough training material
- 'noise': multi-functionality of prosody (boundaries, accents, etc.)
- most important however:
  - camouflage of emotions esp. in transactional situations
  - marking of emotion not only by prosodic means

 $\Rightarrow$ 

multi-knowledge approach:
Monitoring of User State [especially of] Emotion MoUSE

## WHAT CAN BE DONE?

#### • Monitoring of User State [esp. of] Emotion (MoUSE)

- context-independent strategies
  - \* prosody
  - \* lexical material (cursing, etc.)
- context-sensitive strategies
  - \* repetitions
  - \* re-formulations
  - \* metalanguage, self-talk
- detection of Trouble in Communication

#### MOUSE: POSSIBLE INTEGRATION IN AN AUTOMATIC DIALOGUE SYSTEM

